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Development of Subjective Criteria for the Assessment of Medo Agni

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ABSTRACT:

Agni (digestive fire) is the base of life. Agni present in Medo Dhatu called Medo Agni plays important role in the formation of *Medo Dhatu*. The proper functioning of *Medo Dhatu* is depended on the proper functioning of Medo Agni. Medo Sara individuals have good function of Medo Agni. When Medo Dhatu performs the function in an excellent way, it influences on the Medo Upadhatu (Snayu and Sandhi) and Medo Mala (Sweda). In the present scenario physicians face different types of diseases related with derangement of lipid metabolism and same time lacks validated assessment tool for the evaluation of Medo Agni. Here an attempt was done for the development of assessment criteria of Medo Agni. The Medo Sara questionnaire performa was developed and distributed to 170 Students and apparently healthy persons working in and around National Institute of Ayurveda, Jaipur, Rajasthan, India. From this individuals, 50 persons with Medo Sara and 50 persons with Medo Asara characteristics were selected and named as Group A (Medo Sara) and Group B (Medo Asara). The subjective parameter questionnaire performa was developed based on *Medo Dhatu* functions. It was distributed among Group A and Group B individuals. The answers of questionnaire was recorded and in the present study it was found that Netra Sneha (Unctuous Eye), Twak Sneha (Unctuous Skin), Kesha Sneha (Unctuous Hairs), Purisha Sneha (Unctuous Stool) and Sweda (Sweating tendency in normal weather) are essential assessment criteria of Medo Agni. Twak Sneha (Clogged Pore) and Swara Sneha (Unctuous Voice) are not found as essential assessment criteria of Medo Agni.

Keywords: Agni, Medo Agni, Sara, Assessment criteria

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