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REVIEW ARTICLE

A Review of Different Spacer Designs for Complete Denture Prosthesis


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Abstract

An impression plays a major role in fabrication of the complete denture prosthesis. Various theories on impression making have been proposed by different authors over the years, out of which the selective impression technique proposed by Carl O Boucher in 1950 is the most widely accepted¹. An accurate impression can be made by careful fabrication of a custom tray with proper spacer designs with different materials, adequate extensions, and tissue stops. This article will provide dentists with a clear view regarding the use of adequate spacer designs in various clinical situations encountered in their practice.

Keywords: Spacer designs, Relief areas, Tissue stops, Complete dentures.

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