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Participatory approach in Conservation of Tradition of Arts and Craft in History-a way forward

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ABSTRACT:

Art and architecture are classic visual and performing arts representations; they are the planning and design of buildings or other structures that showcase the aesthetic beauty of time-tested creativity. Artistic productions such as arts and crafts are unique to each country and place, and these practices evoke strong associations with people, places, artefacts, activities, feelings, and sensations. Most of these inspirational and influential factors are attributed to the development of art and architecture in the form-built environment. Adopting local traditional art and craft practices from bygone eras can improve the aesthetic and artistic values of buildings and structures. All of these practices and contents were incorporated into historical buildings and structures as a part of the overall architectural design. Cultural heritage embodied in traditional crafts is an integral part of a nation which reflects the culture and tradition of a particular region. Although the importance of handicrafts has been widely recognized, this study puts forth an understanding of how earlier practices in conservation and promotion of traditional art and crafts were an element of humane architecture in the history of building design and interiors. In the context of growing rapid urbanization, the expected outcomes give direction not only to the planners but also to the stakeholders, associations and institutions on the effective conservation of traditional art and crafts, and preservation of the skills and knowledge of a country, region or place.

Keywords: Craft movement, Humane architecture, Human psychology, Visual relationship,

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