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Architectural & Structural Innovations in Indian Islamic Architecture – A case of Bijapur Provincial Style

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ABSTRACT:

The Bijapur provincial style, developed under the Adil Shahi dynasty, represents a unique chapter in the evolution of Indian Islamic architecture. This research paper explores the architectural and structural innovations that characterized the Bijapur Provincial Style, distinguishing it from both its Mughal contemporaries and earlier Deccan traditions. Through an analytical study of key monuments such as the Gol Gumbaz, Ibrahim Rauza, and Jama Masjid, the paper highlights advancements in dome construction, acoustics, vaulting techniques, spatial planning, and ornamental detailing. These innovations showcase a synthesis of Persian, Turkish, and indigenous Indian influences, adapted to local materials and climatic conditions. The findings contribute to a deeper understanding of regional styles in Islamic architecture.

Keywords: Indian Islamic Architecture, Bijapur Provincial Style, Structural Configuration, Elements of Islamic Architecture

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