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The Charbagh Garden: A Paradigm of Symmetry, Symbolism, and Sustainability in Islamic Landscape Architecture

Prof (Dr) Soma Anil Mishra, Ar. Rahul Pathak


1 Director & Head, Institute of Architecture & Town Planning, Bundelkhand University, Jhansi

2 Assistant Professor, Institute of Architecture & Town Planning, Bundelkhand University, Jhansi

Email Id: serviceheb@gmail.com

ABSTRACT:

The Charbagh garden, a quintessential element of Islamic landscape architecture, is distinguished by its quadrilateral design, symmetry, and symbolic representation of paradise. This paper explores the historical origins, cultural significance, and evolving interpretation of Charbagh gardens, tracing their influence from ancient Persia to Mughal India and beyond. Through an analysis of key examples, this study examines the interplay between aesthetics, environmental sustainability, and spiritual symbolism in Charbagh gardens, offering insights into their enduring legacy in contemporary landscape design.

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